**COMPARE ESSAY ORGANIZER**

**Over the course of this year, we have discussed characters that make decisions about IDENTITY.**

**Use the surprise poem and select ONE MAIN CHARACTER from the texts on the list below to COMPARE the decisions that he or she makes to at first HIDE but later ACCEPT identity**

**Decisions can include actions, advice, choices, thoughts and other conduct.**

**Eligible texts: PICK ONE text and only ONE CHARACTER.**

**1.    Enrique’s Journey**

**2. Inherit the Wind**

**3.   Dreams from My Father**

**You will write a three-paragraph essay that makes thematic connections between the text and the poem.  In your essay, you should:**

* **Use and circle FIVE VOCABULARY words from the vocabulary word bank.**

**VOCABULARY WORD BANK**

* BENIGN DETER FUTILE KINDRED OVERZEALOUS
* PARIAH RECONCILE SALVATION VULNERABILITY VOLATILE

**Write an introductory paragraph that starts with a hook.**

* **Be sure to summarize the text and explain the conflict that the character faces and provide the back-story of his or her identity decisions.**
* **Write a thesis statement that compares the decisions of the character.**

**Write one body paragraph.**

* **Expand your thesis statement with a topic sentence that compares the decisions of the character and makes a claim about the REASON BEHIND decisions (use the word “because”).**
* **Describe the difference between the decision that the character takes to hide identity and the decision that the character takes to accept identity.**
* **Evaluate the reasons or purpose for these different decisions.**
* **Explore how the decisions shape the character’s life or another’s life. Does the character benefit or suffer from those decisions?**
* **Analyze whether the character’s decisions are similar or different to the poem. Explain how it they are similar or different.**

**Write a conclusion paragraph that consists of a few clincher sentences.**

* **Explain the lessons that are learned by the character’s identity decisions based on the poem, “Choices.”**
* **Use those lessons to give advice about how people should make important decisions about identity and what consequences and values they should take into account.**

**Complete all of this organizer by Thursday, June 2, 2016.**

**Write three questions that you have about the essay prompt:**

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**Select the ONE TEXT that you intend to use in your essay and the MAIN CHARACTTERS that you will evaluate. Write brief plot summaries of that text that includes the title and author(s), the setting, the general story line, and conflict about IDENTITY.**

**Plot Summary of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**BRAINSTORM YOUR THESIS:**

**Decision made by the characters to HIDE IDENTITY**

**Reasons for this decision?**

**Decisions made by the character to ACCEPT IDENTITY**

**Reasons for this decisions?**

Remember that your thesis statements should not include textual examples, but it should be fairly specific and relate to your ideas about how the characters are similar and different.

Thesis Sample Formats:

At first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ decides to

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but in the end , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ decides

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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OR

Although \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ decides to

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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later, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ decides

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Thematic Lead: Use a quote, statement, question that relates to your thesis to come up with a hook.

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Bridge Sentences: Write a sentence or two that connect the lead to the text:

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TEXT ONE TEXT ONE

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| Describe 1-2 scenes where the character in TEXT ONE makes decisions to HIDE IDENTITY in YOUR OWN WORDS. | Describe 1-2 scenes where the character in TEXT ONE decides to ACCEPT IDENTITY in YOUR OWN WORDS. |
| Find quotes from TEXT ONE that support your examples | Find quotes from TEXT ONE that support your examples. |
| In your opinion, WHY does he or she feel the need to HIDE IDENTITY? | In your opinion WHY does the character feel the need to ACCEPT IDENTITY? |